

# JOSH FS MOSER ~ CURRICULUM VITAE



## Contact:

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## Professional Affiliations:

- \* Actors Equity Association
- \* Hispanic Organization of Latin Actors
- \* Voice and Speech Trainer's Association
- \* The Fulbright Program Specialist's Roster
- \* The Fitzmaurice Institute
- \* Knight Thompson Speechwork
- \* Brickhouse Talent Agency



## EDUCATION

**MFA Savannah College of Art and Design, Performing Arts 2014**

- \* Thesis Committee: Vivian Majkowski (Chair), Martin Noyes, Mark Tymchyshyn  
Applied Research Thesis: Voice and Text Coaching *The Drunken City*
- \* Ovation Award: Best Vocal Coach of a Mainstage Show for *The Drunken City*

**BA West Chester University of Pennsylvania, Acting/Directing 2009**

- \* Organizations: Alpha Psi Omega, WCU Alumni Association

## CERTIFICATIONS

Certified Associate Teacher of Fitzmaurice Voicework® 2016  
Certified Teacher of Knight Thompson Speechwork 2020  
Certified Safe Sets International COVID-19 Level A and B 2021  
Certified Adult/Pediatric CPR, First Aid, and AED 2018  
Certified Mental Health First Aid 2022

## TEACHING APPOINTMENTS

**Kean University Theatre Conservatory 2022 - Current**

Assistant Professor of Voice, Movement, and Acting

THE 1100: Acting 1: The Actor Prepares  
THE 2110: Movement for the Performer  
THE 3145: Voice for the Performer  
THE 3160: Classical Verse Text and the Actor's Instrument  
THE 3170: Advanced Voice and Movement  
THE 3180: Voiceovers and Audiobooks  
ID 3333: Public Performance

**Brown University/Trinity Repertory Company 2019 - 2022**

Interim Head of Voice and Speech, MFA Acting and Directing Programs

TAPS 2505: Fundamentals of Acting, Voice: Modern and Contemporary Realism  
TAPS 2610: Verse Text: Voice, Text, and Introduction to Dialect  
TAPS 2705: Voice and Dialect Studio: Actor as Creator  
TAPS 2555: Fundamentals of Acting, Voice: Modern and Contemporary Realism  
TAPS 2655: Voice and Speech: Dialect and Character Voice  
TAPS 2755: Third Year Practicum: Dialect Projects and Showcase Coaching  
TAPS 2980: Independent Study: Voice Teacher Preparation - Co-taught  
TAPS 2980: Independent Study: Non-Verbal Styles, Clown/Mime - Co-taught

**HB Studios 2019 - 2022**

Teaching Artist, HB Studio Conservatory

Speaking Voice 1: Foundational Techniques  
Speaking Voice 2: Voice and Text

**City College of New York Spring 2019**

Adjunct Assistant Professor, Department of Theater and Speech

Speech 11101: Honors Level Introduction to Speech  
Speech 11100: Introduction to Speech

**PACE University** **2017 - 2019**Adjunct Assistant Professor, International Performance Ensemble Program

PAPE 230: Vocal Production I - Voice Foundations

PAPE 231: Vocal Production II - Voice and Text, devising practice

**Trinity College/LaMaMa ETC** **2016 - 2019**Resident Voice Instructor, New York Experience Semester

Vocal Production: Foundational Techniques and Devising Practice

**The American Academy of Dramatic Arts** **2016 - 2019, Summer 2022, 2023**Associate Faculty of Voice and Speech, Oldest Acting Conservatory in the U. S.

AADA: Voice and Speech I - Foundations of Voice and Speech

AADA: Voice and Speech II - Advanced Voice, Text, and Dialect Fundamentals

AADA: Voice and Speech II - Advanced Voice and Dialect

AADA: Voice and Speech IV - Co-taught play practicum

AADA Company August Dialect Intensive Coach, 2022 - Current

**Savannah College of Art and Design** **2013 - 2016**Adjunct Assistant Professor, 2014 - 2016, Department of Performing Arts, BFA

PERF 210: Voice for Performance I

PERF 170: Introduction to Performance

PERF 177: Freshman Performance Lab (Classes in viewpoints and physical theatre, Directed *Kid Simple*)Graduate Teaching Assistant, 2013 - 2014, Department of Performing Arts

PERF 210: Voice for Performance I

PERF 211: Voice for Performance II

PERF 206: Movement I

**PROFESSIONAL EXPERIENCE****Strictly Speaking Group** **2021 - Current**Senior Consultant

Co-leader of workshops on presence and spontaneous speaking in the six workshop series. These are for employees of clients like Facebook and Oculus. They can then schedule private coaching sessions.

**Be Heard** **2021**Guest Instructor, Curriculum Development

Developed and filmed lessons for an online voice and speaking course designed for ESL speakers working in business, with Strictly Speaking founder Peter Novak.

**Bold Voice** **2021 - 2022**Consultant and Coach

Developed short video lessons for the Bold Voice App. This top rated app for English language learners features "Hollywood Coaches". I specifically developed content for the Spanish L1 curriculum.

**The Fulbright Program** **2019 - 2023**Fulbright Specialist's Roster

Eligible to receive a grant to travel to a host institution in another country for teaching and artistic work. Workshops for Bilkent University/Tatbikat Institute students and actors in Ankara, Turkey for 2022.

**Phoenix Theatre Ensemble** **2019 - Current**Resident Artist

As a resident of this award winning ensemble based in New York City and Nyack, I voice coach, dialect design, and act for productions, in addition to other company support work as available.

**Primera Languages for Business** **2017 - 2018**Accent and Language Coach

Primera clients worked for high profile financial institutions in NYC's financial district, and were primarily focused on acquiring a General American accent.

**The Gnome Haus** **2016 - 2020**

Co-founder and Board Member

In addition to co-founding, I served as the Treasurer and contributed creatively to the collective's work. The Gnome Haus focused on new work featuring stories and narratives of/by artists that are Black/Indigenous/POC and/or LGBTQUIA+. Closed due to COVID-19.

**13th Street Repertory Theatre** **2016 - 2019**

Artist in Residence

This historic theatre was founded by Edith O'Hara. I functioned as a resident voice, text, and dialect consultant for productions. Additionally produced through The Gnome Haus, and worked house management and box office.

**Professional Coach** **2011 - Current**

Acting, Voice, and Dialect Coach

Represented by **Brickhouse Talent's Cultural Integrity Division** since 2021, I work with productions on dialect design and coaching. I also work with private clients on a variety of needs.

**SERVICE**

**Kean University** **2022 - Current**

Assistant Professor of Voice, Movement, and Acting, Theatre Conservatory

Developed BFA performance/BA Theatre courses: THE 3170 and THE 3180

Collaboration on development of Acting for the Camera minor

Theatre Conservatory Recruitment (On Campus Auditions and portfolio review for BFA and BA)

Represented Kean Theatre Conservatory with Professor Logue at the MARCAS event hosted by Rowan University.

Fall 2022 Movement Workshop for the Kean University Music Conservatory Chorale hosted by Dr. Carlson

Spring 2023 Led an *Effective Presence and Vocal Skills for Faculty* workshop at Center for Teaching and Learning.

Spring 2023 Public Speaking Workshop for Occupational Therapy Graduate Students, hosted by Dr. Friedman.

2023 - 2024 working with Makenzie Kuntz as a CURF research assistant for the Spanish Accent book.

Fall 2023 Led an *Effective Presence and Vocal Skills for Public Speaking* workshop for CURF.

Fall 2023 Assisted in organizing student background singers for the Alex Newell concert for Kean Stage.

Spring 2024 organized two numbers from the musical I directed for the Dean's accepted students welcome dinner.

**Brown University/Trinity Repertory Company MFA** **2019 - 2022**

Interim Head of Voice and Speech, MFA Acting and Directing Programs

Collaboration on Voice and Speech Curriculum Development

Departmental Diversity and Inclusion Action Plan Committee

Development of Covid-19 Voice Department Protocols and Faculty mentoring

Student Advising

**NYU Faculty External Reviewer** **2020**

Tenure and Promotion Reviewer, Jane Fujita, NYU

**The American Academy of Dramatic Arts** **2016 - 2019**

Associate Faculty of Voice and Speech, Oldest Acting Conservatory in the U. S.

Collaboration on Voice Department Curriculum Development

Collaboration on Voice Department Faculty Development via faculty workshops

**Savannah College of Art and Design** **2013 - 2016**

Adjunct Assistant Professor, 2014 - 2016, Department of Performing Arts

Department Representative at recruiting and audition events like the Georgia High School Theatre Festival

Graduate Thesis Committee Member, Samantha Cormier

Graduate Thesis Consultations, 2014 - 2016

Graduate Mentor Program, 2013 - 2014

Assigned one to three undergraduate student mentees per quarter.

Moderator for Savannah Film Festival, 2013 - 2014

Moderated films, asked filmmakers intelligent questions, mic runner/screener for bigger panels.

<b>The Fitzmaurice Institute</b>	<b>2017 - current</b>
Teacher Certification Team Member	2022 - current
Advanced Training Team Producing member	2021 - current
Mentor and Teacher: Certification 18	2023 - 2024
Mentor and Teacher: Certification 17	2020 - 2022
Catherine Fitzmaurice's Personal Assistant	2017 - 2019

<b>Voice and Speech Trainer's Association</b>	<b>2014 - current</b>
EDI Committee Member	2016 - current
Editor, <i>The VASTA Voice</i>	2015 - 2016
Associate Editor, <i>The VASTA Voice</i>	2014 - 2015

<b>The Gnome Haus</b>	<b>2016 - 2020</b>
Co-Founder	
Board Member, Treasurer	

<b>New Alternatives for LGBT Youth</b>	<b>2016 - current</b>
Volunteer, fundraiser	

<b>Global World International</b>	<b>2004 - 2005</b>
Language Coach for ESL students studying abroad in Reading, PA	

**RESEARCH INTERESTS**

- Developing new work utilizing Identity-Conscious, Intersectional, and Interdisciplinary Practices.
- Fitzmaurice Voicework, Knight Thompson Speechwork, and Physical/Vocal Viewpoints as devising approaches.
- Puerto Rican and Indigenous Taino performance practices and traditional storytelling past, present, and future.
- Anti-Oppressive Teaching Practices and Leadership rooted in consent, and awareness of culture and identity.
- Trauma informed approaches to teaching and coaching voice, speech, physical theatre, acting.
- Anti-Racist and Culturally Competent approaches in teaching voice, speech, physical theatre, acting.
- LGBTQ+ Empowering and Gender Affirming voice and speech coaching practices.

**RESEARCH ACTIVITY****Publications*****Performing Accents and Dialects of the Spanish Speaking Diaspora (working title) in process***

Co-Authoring this book with Elisa Gonzales and Adi Cabral. We have a publishing contract with Routledge Taylor and Francis, with an anticipated publication date of Spring 2025. This book, written for actors, is a first of its kind compilation of detailed resources and dialect breakdowns of Spanish speaking communities.

***Voice and Identity*****2024**

Routledge is creating a special collection book, and selected my article *Strategies for Guiding Actors' Accent and Linguistic Needs in the Twenty-First Century*, which features as a chapter in the new book. Coming 11/24. ISBN: 978-1-032-86372-6

**Interview for the LA Times****2023**

Interviewed by Ada Tseng for the Hollywood Career Series article on Dialect Coaching. Available [Here](#).

**Strategies for Guiding Actors' Accent and Linguistic Needs in the 21st Century 2020**

Co-Authored with Joy Lanceta Coronel and Jacqueline Springfield. Published in the journal *Voice and Speech Review*, this was one of the **top ten most read articles for the VSR in 2020**, and was nominated by the journal editor for an ATHE Outstanding Article award. Available [Here](#).

**Review: The Voice: A Medical Guide for Achieving and Maintaining a Healthy Voice 2017**

Published in the *Voice and Speech Review*, this book review details the premiere text written by medical practitioners for vocal performers. Available [Here](#).

**Numerous Letters from the Editor and columns for The VASTA Voice 2013 - 2016**

Served as the Associate Editor from 2013 - 2015, and the Editor for 2015 - 2016, for VASTA's national newsletter. I worked with associate and column editors to solicit articles from the VASTA Board, Officers, and Membership, and edited the newsletter for clarity and content. Available at [VASTA.org](http://VASTA.org) by selecting *The Voice* under publications.

**Interview with The Voice Forum 2016**

Interview of me in 2016. Available [Here](#).

**Vocal Coaching the Actor: A Drunken Performance 2014**

Worked with faculty director Mark Tymchyshyn as the Voice and Text coach on SCAD's departmental production of *The Drunken City*. This embodied research thesis involved the full professional coaching process, including pre-rehearsal research and design, cast workshops in vocal extremes, and individual actor coaching. The department awarded me for this work at the end of the year. Available in the Graduate Thesis Collection at [library.scad.edu](http://library.scad.edu).

**Panels, Workshops, Presentations****Introduction to Knight Thompson Speechwork in Spanish 2023**

My co-authors and I developed a one hour introduction to Knight Thompson Speechwork in Spanish, which we offered at the July 2023 VASTA/CEUVOZ joint conference in La Paz, Mexico. KT Speechwork is one of the premiere approaches to teaching and coaching speech and dialect work for actors.

**Kean Research Days 2024**

As a culmination of the CURF research grant, my student researcher Makenzie Kuntz and I offered a poster presentation titled *Performing ESL Dialects: From Research & Analysis to Practical Application & Achievement*.

**Effective Presence and Vocal Skills for Faculty 2023**

This one hour worksop features practical vocal information and experiences designed to help faculty communicate clearly, dynamically, and authentically. This workshop was developed for the Kean University Center for Teaching and Learning (CTL). It was offered twice in spring 2023, once online, and once in person.

**Effective Presence and Vocal Skills for Public Presentation 2023, 2024**

In Spring 2023, Dr. Zahava Friedman invited me to give a version of my CTL workshop to her graduate students course prior to their end of semester presentations.

In Fall 2023 and Spring 2024, I offered this workshop to the Center for Undergraduate Research Fellows.

**Movement Focused Workshop for Kean Chorale 2022**

Dr. Rachel Carlson invited me to lead a short movement workshop for the Kean Chorale, focusing on a short sequence for centering and warming up the body for singing.

**Knight Thompson Speechwork Webinar #42 2022**

Knight Thompson Speechwork has a monthly webinar series around relevant topics for the dialect coaching and speech teaching community. I was invited to be part of a one hour panel discussion titled Coaching Global Majority Accents and Dialects. My fellow panelists were Jacqueline Springfield and Gurkiran Kaur.

**Timberlake Playhouse 2021**

Timberlake playhouse developed a series of virtual courses, and invited me to develop a 90 minute *Introduction to*

Voicework course aimed at new actors. I also participated in the Masterclass Questions panel, which had each of the artists designing a class answer some frequently asked questions that come up during masterclasses.

### **Theatre Story Archive: Quarantine Stories**

**2021**

This [project](#), by Michael Dean Morgan, seeks to “preserve the stories of our community (theatre artists) and the shift into quarantine as well as the many aspects of this year”. Interview Conversation with Jacqueline Springfield.

### **Reclaiming Our Voices: BIPOC Coaches in TV/Film**

**2021**

This conversation about the experiences of Global Majority voice and dialect coaches working in tv/film was the featured panel presentation at the VASTA Rising Voices Conference. Co-moderated by myself and Adi Cabral, featured panelists included Junko Goda, Hetal Varia, and Claudia de Vasco.

### **Structuring Identity: Conscious Coaching Practices**

**2021; 2022**

This practical workshop was developed with Jacqueline Springfield, and offered by the Fitzmaurice Institute as an advanced training opportunity for Fitzmaurice Certified teachers.

### **Decolonizing Speech and Accent Training**

**2020**

Hosted by HB Studios, Moderated by Paul Pryce, with Jacqueline Springfield, Joy Lanceta Coronel, and Amy Mihyang Ginther. Available [Here](#).

### **Introduction to Fitzmaurice Voicework**

**2016**

Co-taught with Valeria Avina, this 4 hour introduction to Fitzmaurice Voicework was offered at 13th Street Rep.

## **CREATIVE RESEARCH ACTIVITY**

### **Coaching**

<i>Margins of Error</i>	Dialect Coach	<b>CNN/ Harry Enten</b>	Western Sound Prod.
<i>PlayMaid</i>	Voice Coach	<b>Beyond the Binary Festival</b>	Liliana Padilla
<i>Midsummer Night's Dream</i>	Voice/Dialect Coach	<b>Utah Shakespeare Festival</b>	Jessica Kubzansky
<i>Romeo and Juliet</i>	Voice/Dialect Coach	Utah Shakespeare Festival	Betsy Mugavero
<i>The Greenshows 2023</i>	Voice/Dialect Coach	Utah Shakespeare Festival	Britannia Howe
<i>The 39 Steps</i>	Voice/Dialect Coach	Utah Shakespeare Festival	Aaron Galligan-Stierle
<i>Much Ado About Nothing</i>	Voice/Dialect Coach	Utah Shakespeare Festival	Brad Carroll
<i>The Greenshows 2024</i>	Voice/Dialect Coach	Utah Shakespeare Festival	Brittania Howe
<i>Fabulation</i>	Dialect Coach	The Billie Holiday Theatre	Martavius Parrish
<i>Elaborate Entrance of Chad Deity</i>	Dialect Coach	<b>Profile Theatre (Portland)</b>	Josh Hecht, A. D.
<i>Welcome To Arroyo's</i>	Dialect Coach	Profile Theatre (Portland)	Bobby Bermea
<i>Awe/Struck</i>	Dialect Coach	Profile Theatre (Portland)	Josh Hecht, A. D.
<i>Our Orange Sky</i>	Dialect Coach	Profile Theatre (Portland)	Evren Odcikin
<i>Abbey of the Holy Lonesome</i>	Dialect Coach	<b>Garden of Voices Podcast</b>	Alex Scordato
<i>Poe</i>	Vocal/Dialect Coach	<b>Savannah Stage Company</b>	Lexi Ambrose
<i>The Taming of the Shrew</i>	Vocal Coach	<b>Savannah Shakespeare</b>	Sheila Lynn
<i>The Itch</i>	Vocal Coach	Personal Coach to Mia Lucas	Bari King
<i>The Importance of Being Earnest</i>	Voice/Dialect Coach	<b>Phoenix Theatre Ensemble</b>	Leo Lion
<i>Entertaining Mr. Sloane</i>	Voice/Dialect Coach	Phoenix Theatre Ensemble	Craig Smith
<i>The Rhythm/Da Blues</i>	Voice Coach	<b>The Gnome Haus</b>	Lindsay Bissonnette
<i>The Milkman's Sister</i>	Vocal Coach	<b>13th Street Rep</b>	Joe Battista
<i>Matahari</i>	Voice Coach	13th Street Rep	Joe Battista
<i>The Milk Man's Sister</i>	Voice Coach	13th Street Rep	Joe Battista
<i>True West</i>	Dialect Consultant	Brown Trinity 2nd Year	Tara Moses
<i>References To Salvador Dali ....</i>	Voice/Dialect	<b>Brown/Trinity Thesis</b>	Tatyana Marie Carlo
<i>Shakespeare Tours: Mac</i>	Voice and Text	Brown/Trinity 2nd Year	Eddie DeHais
<i>Shakespeare Tours: Tempest</i>	Voice and Text	Brown/Trinity 2nd Year	Aileen McGroddy
<i>Marie Antoinette</i>	Voice/Dialect	Brown/Trinity Thesis	Josiah Davis
<i>The Brother's Size</i>	Voice/Text	Brown/Trinity 1st Year Studio	JaMario Stills



<i>View from the Bridge</i>	Voice/Text	Brown/Trinity 1st Year Studio	Cat Tan
<i>Tom &amp; Liza</i>	Voice/Text	Brown/Trinity 2nd Year	Eddie Dehais
<i>Medea</i>	Voice/Text	Brown/Trinity 2nd Year	Aileen McGroddy
<i>The Dumb Waiter</i>	Voice/Text/Dialect	Brown/Trinity 3rd Year Studio	Aileen McGroddy
<i>Electra</i>	Voice/Text	Brown/Trinity 2nd Year	JaMario Stills
<i>Bakkhai</i>	Voice/Text	Brown/Trinity 2nd Year	Cat Tan
<i>White Noise</i>	Voice/Text	Brown/Trinity 1st Year Studio	Andrew Watring
<i>The Skriker</i>	Voice/Text	Brown/Trinity 1st Year Studio	Molly Houlihan
<i>The Hit</i>	Dialect	Brown/Trinity Short Film	Matt Russell
<i>Pericles</i>	Voice/Text	Brown/Trinity 2nd Year	JaMario Stills
<i>The Henriad</i>	Voice/Text	Brown/Trinity 2nd Year	Andrew Watring
<i>Constellations</i>	Dialect	Brown/Trinity 3rd Year	Cat Tan
<i>Everybody</i>	Voice/Text	Brown/Trinity 3rd Year	JaMario Stills
<i>Beirut</i>	Voice/Text/Dialect	Brown/Trinity 1st Year	Sharifa Yasmin
Trinity Repertory 19-20 Season ( <i>Prince of Providence, Christmas Carol, Fade, Tale of Two Cities, Radio Golf, Sweat, Sweeney Todd</i> ) 9/19 - 3/20	Voice/Text/Dialect	Resident Coach as needed	AD Curt Columbus
Trinity Repertory 21-22 Season ( <i>Christmas Carol, Tiny Beautiful Things, Sueño, Gem of the Ocean, Fairview</i> ) 12/21 - 5/22	Voice/Text/Dialect	Resident Coach as needed	AD Curt Columbus
<i>Trouble in Mind</i>	Voice/Dialect	<b>AADA</b> Company	Adrienne Williams
<i>Dancing at Lughnasa</i>	Voice/Dialect	AADA Company	Adrienne Williams
<i>Bike America</i>	Voice/Dialect	AADA Company	George Heslin
<i>Hamlet</i>	Voice/Text	AADA 2nd Year	Sheila Bandyopadhy
<i>Macbeth</i>	Voice/Text	AADA 2nd Year	Lester Shane
<i>Time and the Conways</i>	Voice/Dialect	AADA 2nd Year	Kyle Fable
<i>Letters to Sala</i>	Voice/Dialect	AADA 2nd Year	Kyle Fable
<i>Sister on the Ground</i>	Voice/Dialect	AADA 2nd Year	Lisa Millinazo
<i>Anna in the Tropics</i>	Voice/Dialect	AADA 2nd Year	Barbara Rubin
<i>The Crucible</i>	Voice/Dialect	AADA 2nd Year	Lester Shane
<i>Top Girls</i>	Voice/Dialect	AADA 2nd Year	Sheila Bandyopadhy
<i>The Importance of Being Earnest</i>	Vocal/Dialect Coach	<b>William Peace University</b>	Amy White
<i>Urinetown</i>	Asst. Vocal Coach	<b>SCAD</b> Lucas Theatre	Michael Wainstein
<i>After Miss Julie</i>	Vocal/Dialect Coach	SCAD Mondanaro Theatre	Mary-E Godfrey
<i>Ordinary Days</i>	Vocal Coach	SCAD Mondanaro Theatre	Aaron Catano
<i>Die Mommie Die</i>	Vocal Coach	SCAD Mondanaro Theatre	Kavin Panmeechao
<i>The Drunken City</i>	Vocal Coach	SCAD Mondanaro Theatre	Mark Tymchyshyn
<i>Tough Cookie</i>	Vocal Coach	SCAD Mondanaro Theatre	Brenda Upsher
<i>The Mountaintop</i>	Vocal/Dialect Coach	SCAD SPACE	Brenda Upsher
<i>Lovers and Players</i>	Vocal Coach	SCAD Mondanaro Theatre	Sharon Ott
<i>Clybourne Park</i>	Vocal Coach	SCAD Lucas Theatre	Sharon Ott
<i>Becky Shaw</i>	Vocal Coach	SCAD Mondanaro Theatre	Mark Tymchyshyn
<i>Dr. Faustus</i>	Vocal Coach	SCAD Mondanaro Theatre	Joe Hudon

## Acting

### Off-Broadway NYC

<i>Judas</i>	Klautus	<b>Phoenix Theatre Ensemble</b>	Craig Smith
<i>The Cult Play</i>	Diego	Phoenix Theatre Ensemble	Irene Lazaridis

### Off-Off-Broadway NYC

<i>Committed the Musical: Unplugged</i>	Manny	<b>Dixon Place</b>	Jerome Brooks, JR
<i>The Duchess of Malfi</i>	Count Malatesta	Phoenix Theatre Ensemble	Diana Green
<i>Hot, Young, and Dickensian</i>	Staged Reading	Phoenix Theatre Ensemble	Topher Cusumano
<i>Orgullo Boricua</i>	Solo Performance	<b>Thirteenth Street Rep</b>	Valeria Avina
<i>The Real Machiavelli</i>	Guiliano De Medici	Thirteenth Street Repertory	Cheryl King

*Three*  
*Filthy, Filthy*  
*The Whole Shebang*

Jay  
Richard Cockwell  
Guest Artist

**Forbidden Kiss Series**  
**Coffee Black Productions**  
**Queer Noir Productions**

Cheryl King  
Tophers Cusumano  
Tophers Cusumano

### Regional

*Hedwig and The Angry Inch*  
*Pueblo Revolt*  
*Salome*  
*Spinning Into Butter*  
*Showboat*  
*Wizard of Oz*  
*Sex, With Benefits*  
*The Story of Hansel & Gretel*  
*The Manly Virtues*

Hedwig  
Ba'Homa  
The Young Syrian  
U/S Patrick/Greg  
Ensemble  
Ensemble  
Duncan  
Father  
Brian Maddox

**Brown/Trinity Studio**  
**The Goodman: Future Labs**  
**The Collective Face Ensemble**  
**Montgomery Theatre**  
**Media Theatre**  
Media Theatre  
**Philadelphia Fringe Festival**  
**Center Stage Productions**  
**SCAD Workshop Reading**

Tara Moses, RI  
Elizabeth Laidlaw, Chicago  
David Poole, GA  
Tom Quinn, PA  
Jesse Cline, PA  
Jesse Cline, PA  
Daniel H. Solon, PA  
Danny Marcheski, PA  
Evan Smith, GA

### Academic

*Today's Promising Youth...*  
*Dog Won't Hunt*  
*Tucked: A Broadway Cares Benefit*  
*A Midsummer Night's Dream*  
*A Midsummer Night's Dream*  
*I Love You, You're Perfect, Now ...*  
*F.M.*  
*Bent*

Xavier Rodriguez  
Arnold Palmer  
Kiki EICulo  
Demetrius  
Moonshine  
Man 2  
Buford  
Prisoner

**ACTF**  
ACTF  
**SCAD**  
**Chambersburg Community**  
**Lock Haven University**  
**Shippensburg University**  
**West Chester University**  
West Chester University

Tophers Cusumano, VA  
Tophers Cusumano, VA  
Steven Glen Diehl, GA  
Peggy Russo, PA  
Gino Chelakis, PA  
Brian Miller, PA  
Harvey Rovine, PA  
Len Kelly, PA

### Film

*Auto-Asphyxiation*  
*Prelude Of April*  
*The Composer*  
*To Ashes*  
*Moving Forward*  
*Radio Ma'am*  
*3D Writer*  
*The Heartbeat*  
*The Session*  
*Instructional Film for Educators*  
*Paradise*

Lead  
Lead  
Lead  
Lead  
Lead  
Lead  
Lead  
Principal  
Principal  
Principal  
Principal

**SCAD Graduate Film**  
SCAD Graduate Film  
SCAD Graduate Film  
SCAD Student Film  
SCAD Senior Thesis  
SCAD Student Film  
SCAD Graduate Film  
SCAD Student Film  
SCAD Student Film  
**West Chester University**  
SCAD Graduate Thesis

Jones Levenson  
Tian 'Sky' Lan  
Tian 'Sky' Lan  
Charly Culberson  
Justin Yard  
Leo Hsu  
Rena Yao  
Joe Hudon  
Mia Brassell  
David Bolton  
Tian Lan Sky

### Music Video

*Island*

Supporting Lead

**Coheed and Cambria**

Anderson Wright

### Television

*Comedy Pilot Project*  
*Paid Programming*

Extra  
Extra (uncredited)

SCAD Film Department  
**Cartoon Network Pilot**

Mark Tymchysyn  
H. Jon Benjamin

### Commercial

*Doritos Superbowl Competition*  
*CY Superbowl LII Sleepover Contest*

Carl  
NFL Fan

SCAD Student Submission  
**Courtyard by Marriott**

Kelly Ferguson  
Marriott International

### Voiceover

*ReExamining Conservation*  
*Caroline Herschel*  
*Annie Londonderry*  
*Georgia Power PSA*

TourGuide  
Multiple (RP, Ir, Ger)  
Multiple (Fr, Ital)  
Male Voice

**CreatureConserve/BAI**  
**Who, When, Wow Podcast**  
Who, When, Wow Podcast  
**Georgia Sierra Club**

Heather McMordie  
Rebecca Sheir  
Rebecca Sheir  
Rowan Darko



<i>The Real World: 100 Acre Wood</i>	Rabbit	<b>SCAD Radio Drama</b>	Ryan Long
<i>Ship It Like Fed Ex</i>	Frank	SCAD Radio Drama	Ryan Long
<i>Benji and Glabourmeyer</i>	Lord Glabourmeyer	SCAD Radio Drama	Ryan Long

### Music

GnomeHaus Party	Soloist	<b>Gnome Haus Fundraiser</b>	Gnome Haus, NYC
Love Riot	Soloist	Gnome Haus Fundraiser	Gnome Haus, NYC
The Popular Vote	Soloist	Gnome Haus Fundraiser	Gnome Haus, NYC
Warrior Mama Cabaret	Soloist, Ensemble	<b>SCAD MFA Thesis</b>	Mary-E Godfrey, Ga
Miscast Cabaret	Soloist, Ensemble	<b>Savannah Stage Company</b>	Brian Pridgen, Ga
Ireland Trip	Baritone	<b>Lock Haven University</b>	Ronald Miller
Venezuela Trip	Soloist, Baritone	<b>Faith Community Choir</b>	Gail Norona
Puerto Rico Trip	Soloist, Baritone	Faith Community Choir	Gail Norona

### Directing

<i>Once on This Island</i>	Director	<b>Kean University</b>	Wilkins Theatre
<i>The Mad Mad Scientist Play</i>	Director	<b>13th St. Rep, AEA Showcase</b>	Gnome Haus
<i>Ensemble</i>	Director	<b>NYC Workshop</b>	Polaris North
<i>Grants</i>	Director	NYC Workshop	Polaris North
<i>Perspectives on Love</i>	Director	Rose-Marie Brandwein	Polaris North
<i>The Real Machiavelli</i>	Assistant Director	Cheryl King	Thirteenth Street Rep
<i>Kid Simple</i>	Director	<b>SCAD Freshman Show</b>	Mondanaro Theatre
<i>Family Business</i>	Director	SCAD Graduate Thesis	Mondanaro Theatre
<i>563 Miles</i>	Director	SCAD 48 hour Theatre Project	Mondanaro Theatre
<i>Deserted</i>	Director	SCAD 48 hour Theatre Project	Mondanaro Theatre
<i>StagePlay</i>	Director	SCAD 48 hour Theatre Project	Mondanaro Theatre
<i>Returning To Me</i>	Director	West Chester University	Studio Theatre

### Intimacy Choreography

<i>The Tempest</i>	Intimacy Choro.	KUTC Wilkins Theatre	E. Teresa Choate
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### Fight Directing

<i>Stand Up Guy</i>	Fight Director	SCAD Senior Thesis Film	Alan Gonzalez
<i>After Miss Julie</i>	Fight Director	SCAD Graduate Thesis	Mary-E Godfrey
<i>Die Mommie Die</i>	Fight Director	SCAD Graduate Thesis	Kavin Panmeechao

### AWARDS AND GRANTS

#### **Kean University Center for Undergraduate Research and Fellowships Research Recruits Program 2023 - 2024**

For the dialect analysis and research work for my book, I am working with Makenzie Kuntz as part of Kean University's CURF Research Recruits program. Makenzie is a Speech-Language Pathology major and Theatre minor, so the dialect work for my book is right at the intersection of her interests. She will also be assistant voice and dialect coaching the production that I am directing for the department as part of our work together over the year.

#### **Kean University Existing Resources for Summer Activities Award 2023**

For summer 2023, I was awarded an additional \$1000 by the Provost's office. This was combined with my Faculty Travel fund allocation and a College of Liberal Arts Y2 Faculty startup fund (both also \$1000), and went towards my travel needs for the summer VASTA conference and dialect research travel in Mexico for my book.

#### **Kean University College of Liberal Arts Research Supplies Awards 2022 - 2023**

For both Fall 2022, and Spring 2023, I received \$750 research supplies awards. These awards went towards acquiring books for research for my writing work, as well as the camera and filming equipment needed for the dialect interviews for my book and accompanying website.

**The Dorothy Mennen Research and Development Grant 2022 - 2023**

The Voice and Speech Trainer's Association offers this annual grant to community members to apply to current research projects or development needs. Two members of the association are selected to each receive \$1000. I received this award for the 2022 - 2023 year, to go towards my travel needs for the work on the dialects book.

**The Fulbright Program****2019 - 2023**

During my term on the **Fulbright Specialist's Roster**, I am eligible to receive a grant for teaching or artistic work at a host institution in another country. Workshop planned for Bilkent University/Tatbikat Institute students and professional actors in Ankara, Turkey, originally scheduled for March 2020, postponed due to covid to 2022.

**Ovation Award****2014**

Received this award from the SCAD Performing Arts Department for **Best MainStage Coach** for The Drunken City

**Graduate Honors Scholarship****2012**

Awarded this scholarship fund for the full duration of graduate school, for academic merit and accomplishment.

**First Year Excellence Certificate of Achievement****2005**

Received this recognition at the end of the first year of training Lock Haven University.

**Board of Governor's Scholarship****2004**

Awarded this scholarship fund for the first year of training at Lock Haven University.

**PROFESSIONAL DEVELOPMENT****Workshops****Kean Theatre Conservatory: Faculty Development****2023**

Theatrical Intimacy Education was invited to Kean Theatre Conservatory, and offered two workshops, one for the students, and a separate workshop for the faculty. It focused on tools and skills to incorporate boundary and consent practices in the acting classroom and rehearsal process.

**Kean University Center for Teaching and Learning****External Grants workshop with the ORSP****2022**

This October 2022 workshop focused on ways the Office of Research and Sponsored Projects can support faculty/staff in developing a competitive grant application for external funding.

**Audio Publisher's Association****2022****Narrator's Workshop**

This one day workshop is run by the Audio Publisher's Association, the premiere professional organization for audiobook narrators. This workshop is specifically for BIPOC, LGBTQIA+, and other marginalized actors who are new to audiobook narration or interested in starting. It is half industry panel and half practical, with coached work from professional casting directors from major publishing houses.

**Theatrical Intimacy Education****Trauma Informed Practices****2022**

One day workshop on the meaning of trauma-informed practice as artist and as educator. Focusing on the difference between being trauma-informed, versus trauma-based, boundary practice, and strategies to enhance personal practice.

**Consent in the Acting Classroom****2022**

One day workshop for educators on consent-based practices in the acting classroom, including power dynamics and instilling self-care in actor training.

**Foundations of Race, Intimacy, and Consent****2022**

Workshop with TIE faculty member Kaja Dunn on the "intersections of race and intimacy".

**Race and Choreography****2022**

Workshop with TIE faculty member Kaja Dunn on the impact race has on storytelling, as well as "considerations necessary for choreographing culturally competent intimacy".

**Intimacy Choreography for Live Performance****2022**

One day workshop covering the role of the intimacy choreographer for live performance, including pre-production, and production procession, as well as storytelling techniques, choreography drills, recipes, working with a team, transcribing and documenting choreography, and troubleshooting techniques.

**Theatrical Studio Techniques, Casting, and Policy**      **2022**

One day workshop on techniques for integrating this work into the classroom and rehearsal studio, as well as other best practices for both academic and professional spaces.

**Best Practices Workshop**      **2021**

One day workshop in TIE's language and approach to intimacy work.

**Harm Reduction & Harm Repair**      **2021**

This two part workshop with Ryan Davis was organized by Brown/Trinity, and focused on practical tools to utilize for reducing harm, and for repairing relationships if harm occurs.

**Somatic Voicework**      **2021**

Series of Four virtual workshops with Jeannette LoVetri, Pyeng Threadgill, Jan Potter Reed, and Dr. Trineice Robinson-Martin, covering Somatic Voicework, Alexander Technique, Soul Ingredients, and Voice Science.

**Body Based Being: Shiatsu Massage and Qi Gong**      **2021**

Hosted by Spirit of Ubuntu, this virtual workshop with Sandhya Dave focused on practical techniques for self-release and healing for People of Color, utilizing Shiatsu pressure and Qi Gong energy movements and poses.

**Sacred Fire Creative**

**Anti-Racist Education: How do we get things to Stick?**      **2021**

One day virtual workshop with Ellen Muthu covering anti-racist and anti-oppression tools and methodology.

**Communicating through an Equity Lens**      **2021**

One day virtual workshop with Tracy Lam focusing on leadership and crafting inclusive conversation.

**Creating an Anti-Racist Organization**      **2021**

One day virtual workshop with Joanne Kinya Baker focusing on enacting transformational leadership.

**The Black Arts Movement: Writing a Revolution**      **2020**

This virtual workshop by Jacqueline Springfield covered major Black American writers of the 1960's & 70s.

**Anti-Racist Theatre Foundations**      **2020**

This two day workshop by Nicole Brewer guided participants to personal anti-racist ethos and practices.

**The Fitzmaurice Institute**

**Fitzmaurice Freedom and Focus Conference**      **2020 (COVID canceled)**

Five day conference in New Zealand with Fitzmaurice Voicework focused workshops and panels.

**Fitzmaurice Teacher Symposium**      **Spring 2019**

Three day certified teacher symposium with workshops and panels.

**Fitzmaurice XIV Teacher Certification**      **2015, 2016**

Participant and Intern for the 14th Teacher certification, taking place over two years, with mentoring.

**Fitzmaurice Presence Weekend**      **2014**

Three day workshop focusing on Fitzmaurice Voicework and Presence.

**Fitzmaurice Five Day Workshop**      **2014**

Five day workshop on Fitzmaurice Voicework® fundamentals with Catherine Fitzmaurice and others.

**Knight Thompson Speechwork**

**Knight Thompson Certification Six**      **2020**

Participant in the sixth teacher certification, which took place over three weeks.

**IPA Workshop**      **2017**

Three day workshop in fundamental of using the International Phonetic Alphabet.

**Experiencing Accents**      **2016**

Six day workshop in Knight Thompson Accent approaches.

**Experiencing Speech****2016**

Six day workshop in Knight Thompson Speechwork approaches.

**Maggie Low Studio****2019**

An eight week scene study class with lifetime Actor's Studio member Maggie Low, with additional coaching.

**Bali Taksu: The Power of Clown****2017**

This 140-hour two-week training in Bali focused on Chekov exercises, Yoga, Fitzmaurice Voicework, Clowning, Balinese Voice, Balinese Dance and Movement, and Gamilon. With Micha Espinosa, I Putu Budiawan Miller, I Wayan Dibia, I Bagus Alit, and I Bagus Anom.

**Audition Technique: Karyn Casl****2016, 2017**

One Day workshops in television audition techniques with Telsey Casting Director Karyn Casl.

**Society of American Fight Directors National Workshop 2013**

Actor-Combatant in Unarmed, Broadsword, and Rapier/Dagger. Additional training in Broadsword, Knife, and Staff.

**Whips, Sticks, and Flying Knives Workshop****2013**

Three day training in Aerial Silk, Kali Sticks, Whips, Throwing Knives, and Poi.

**SITI Company Summer Intensive****2013**

Worked on the theme of *Steel Hammer*. Training in Viewpoints, Suzuki Technique, Composition, Dramaturgy, Speaking, Movement, with SITI Company members.

**Acting Masterclasses****2012 - 2014**

Short masterclasses hosted by SCAD for Performing Arts students on Acting, Auditioning, and Professional Preparation. Hosted as part of the Savannah Film Festival, artists include: Matt Bomer, Joe Manganiello, Bruce Dern, Asa Butterfield, Natalie Dormer, Jeremy Irons, Sinead Cusack, Bonnie Timmermann, Nina Pratt, Sheila Jaffe, Jane Seymour, Richard Speight, Mike Myers, James Gandolfini, Patti D'arbenville, Diane Lane, Miles Tellar, Alec Baldwin, Christopher Ashley, and Abigail Breslin.

**Stage Left Studio/Cheryl King****2009 - 2012**

Acting and Physical Theatre Coaching, in group classes and private work with Cheryl King.

**Audition Technique: Amy Dugas Brown****2008**

One Day Workshop in Theatrical Audition Techniques with Arden Theatre Casting Director Amy Dugas Brown.

**Aquila Theatre Company Acting Workshop****2006**

One day workshop in Physical Theatre Techniques with Company members of the Aquila Theatre Company.

**Lectures and Conferences****The Human Rights Conference at Kean University****2023**

Titled *Freedom, Justice, and Equality for All: One Person Can Make a Difference!*, this one day conference featured keynote speaker Ndaba Mandela.

**Kean University Distinguished Lecturer Series****2023 -2024**

Lauren Ridloff was invited to Kean as a Distinguished Lecturer in the President's Series. She offered a separate conversation for the Theatre Conservatory, then afterwards offered her lecture. It was a pleasure to attend both the Theatre Conservatory conversation and her public lecture, focusing on her Acting career pathway and life.

**VASTA Conferences****Hemispheric Integrations****2023****Converging Pathways****2022**

**Rising Voices****2021**

VASTA's four-day conferences feature presentations and workshops from members across the globe.

**Shakespeare and Anti-Racism****2021**

Virtual lecture with Professor Farah Karim-Cooper discussing her work on Shakespeare and Racial Justice.

**Anti-Racist Theatre Work: Responding to 'We See You White American Theatre'** **2021**

Public Panel "moderated by Gwendolyn VanSant, featuring Dawn Meredith Simmons, Nicole Brewer, and representatives from WAM Theatre and Shakespeare & Company, as well as featured guest Dr. Kimberly Richards from the People's Institute for Survival and Beyond. Panelists discuss what is required in anti-racism work in theatre, arts and with their sponsors and partners."

**Nurturing Empathy****2021**

Hosted by The Transformative College, this virtual workshop focused on practical tools for developing empathetic skills.

**The Relationship Foundation****The Neuroscience of Trauma & How to Build Resilience** **2021**

This virtual workshop focused specifically "on relationship education as an essential element of building resilience", and looked closely at the topic of adverse childhood experiences, and provided practical tools and skills for being trauma-informed and trauma-responsive.

**Nonviolent Communication****2021**

This virtual workshop focused on the basic principles of Nonviolent Communication, providing tools to "empower individuals to articulate their needs and feelings without blame and judgement, and to listen empathetically".

**Surviving and Thriving: Trauma and Resilience Basics** **2021****Trauma Informed Care & Healing Centered Community** **2021**

One day virtual workshops, both with John Richardson-Lauve, LCSW, looking at neurological impacts of trauma and practical tools for individual and community based healing and resilience.

**Summer Institute on Education, Equity, and Justice** **2021**

This three day virtual conference hosted by American University School of Education was themed 'Leveling the Playing Field: Intersecting Race and Disabilities'. "Sessions are design to change both mindsets and practice".

**Performing Arts Medicine: Voice****2021**

Hosted by Sports Medicine Association Singapore, this virtual workshop featured Dr. David Lau on voice medical resources, Speech Pathologist Lee Yan Qing on practical voice care, and Prof. Alan Bennett on the role of the voice teacher in promoting vocal health.

**Decolonizing Mental Health Training****2021**

One day virtual workshop with Dr. Cirecie West-Olatunji, focusing on "decentralizing Western ideology in understanding the presentation of psychological and emotional distress among Black youth. Featuring an extensive presentation of African-centered counseling theories and evidence-based interventions as alternatives".

**Racial Trauma and Resilience 101 and 102****2021**

One day virtual workshops with Chloe Edwards of Voices for Virginia's Children. 101 "Peels back the complex layers of the historical implications of the real-world examples of the impact racism has on children and families". 102 builds and provides additional "insight on the individual, institutional, and systemic impact of racism".

**How to be an Anti-Racist****2020**

This public conversation with Ibram X. Kendi was hosted by Prince Georges County Library. It covered his research and theories, as well as practical tools to utilize.